



## COURSE DESCRIPTION CARD - SYLLABUS

Course name

Philosophy and aesthetics [S2Arch2E>FiE]

---

### Course

Field of study  
Architecture

Year/Semester  
2/3

Area of study (specialization)  
–

Profile of study  
general academic

Level of study  
second-cycle

Course offered in  
English

Form of study  
full-time

Requirements  
compulsory

---

### Number of hours

Lecture  
0

Laboratory classes  
0

Other  
0

Tutorials  
0

Projects/seminars  
0

### Number of credit points

1,00

---

### Coordinators

prof. dr hab. inż. arch. Piotr Marciniak  
piotr.marciniak@put.poznan.pl

### Lecturers

### Prerequisites

Knowledge: basic knowledge of world history - basic knowledge necessary to understand the social, economic, legal and non-technical conditions of historical processes Skills: obtaining information from literature, databases and other relevant sources, including in English, integrating and interpreting information, drawing conclusions and formulating and justifying opinions. In terms of social skills: understanding the need for lifelong learning and organizing the learning process of others. Awareness and understanding of the non-technical aspects and impacts of engineering activities, including their impact on the cultural environment, is necessary.

## Course objective

The aim of the course is to indicate the importance of references in the field of philosophy and aesthetics for the understanding of contemporary issues in architecture and urban planning. To familiarize students with basic theories and philosophical and aesthetic issues from antiquity to the present day. Associating facts from the history of fine arts and architecture with the prevailing views of a given era, and placing them in a broader cultural context. Drawing attention to the complexity of artistic and cultural phenomena and the parallel existence of many, often contradictory, views. Introduction to methodological problems and professional terminology. Mastering the ability to describe philosophical issues in a basic way and recognizing their ideological meanings.

## Course-related learning outcomes

Knowledge:

C.W2. the issues of philosophy, with particular emphasis on aesthetics - to the extent to which it affects the quality of architectural, urban and planning creativity, necessary to formulate and solve complex tasks in the field of architectural and urban design and spatial planning, as well as the evaluation of existing and planned solutions;

Skills:

Recognize different types of cultural creations specific to philosophy and architecture and conduct a critical analysis of them using typical methods to determine their meanings, social impact and place in the historical-cultural process

Use properly such terms as aesthetic value, beauty and aesthetic experience, and perceive a broader, philosophical context of issues related to architectural and urban design;

Obtain information from literature, databases and other sources, also in a foreign language which is the language of international communication, in order to use them in the design process or - to a basic extent - in scientific activities;

Social competences:

Formulate and communicate information and opinions to the public on philosophical issues in architecture and urbanism, their complex conditions and other aspects of the architect's activity;

Formulate reliable self-assessment, formulate constructive criticism regarding architectural and urban planning activities, as well as accept criticism of the solutions presented by them, responding to criticism in a clear and factual manner, also using arguments referring to the available achievements in the scientific discipline, and creative and constructive use of criticism .

## Methods for verifying learning outcomes and assessment criteria

Learning outcomes presented above are verified as follows:

The lecture series on the subject of art history and aesthetics concludes with a written exam or the presentation of a term paper in the form of an essay. Two session exams are planned, with the second date being a make-up date. The make-up exam can be written or oral. In order to pass, students must attend lectures and are allowed one excused absence. Students receive a list of compulsory exam topics, in accordance with the topics presented in the syllabus and eMoodle. Students can choose their own topics for their final essays in consultation with the lecturer.

Final grade: grade obtained in a written exam or an essay. Grading scale: 2.0; 3.0; 3.5; 4.0; 4.5; 5.0

Percentage thresholds:

Rating 2.0 (insufficient) - 0-50%

Rating 3.0 (sufficient) - 50-60%

Rating 3.5 (sufficient plus) - 60-70%

Rating 4.0 (good) - 70-80%

Rating 4.5 (good plus) - 80-90%

Rating 5.0 (very good) - 90-100%

## Programme content

The transformation of the main philosophical and aesthetic ideas from antiquity to the present day.

Discussion of current issues in architecture including philosophical reflection: positivist, analytical, and pragmatic philosophy, existentialism, structuralism, philosophy of life, personalism, phenomenology, philosophy of mind, and ecophilosophy. Analysis of the main aesthetic trends and theories that shaped

artistic thought in the 20th century. Discussion of aesthetic trends in the context of the interpretation of art, beauty and aesthetic experience.

### Course topics

1. Introduction to philosophy as a cultural discipline based on worldview. Functions of philosophy. Emergence and periodization of European philosophy. Scope of issues, traditional philosophical and aesthetic disciplines.
2. Neopositivism, phenomenological orientation, Husserl's approach to consciousness, Ingarden's concretization and discovery of aesthetic qualities.
3. Existentialism by F. Nietzsche, S. Kierkegaard, M. Heidegger as well as Christian personalism and analytic philosophy.
4. Hermeneutics and philosophy of language: logical-analytic by Moore, logical atomism by Russell, linguistic phenomenology by Austin) and the language game by Wittgenstein.
5. Neokantianism, pragmatism, neo-idealism, philosophy of spirit, personalism, Marxism and the Frankfurt School. Psychoanalysis, postmodernism, structuralism and post-structuralism.
6. Analytic, logical and mathematical philosophy. Contemporary feminist philosophy and the issue of women's rights.
7. Course summary.

### Teaching methods

1. Wykład problemowy z prezentacją multimedialną.
2. eLearning Moodle (system wspomaganie procesu dydaktycznego i nauczania na odległość).

### Bibliography

Basic:

Gadacz T., Dybel P., Sady W., Środa M., Krótka historia filozofii współczesnej, Warszawa 2023

Gołaszewska M., Zarys estetyki; Warszawa 1984

Miś, A., Filozofia współczesna. Główne nurty, Wyd. Scholar, Warszawa 2006

Russell, B., Dzieje filozofii Zachodu, Aletheia, Warszawa 2000

Additional:

Heidegger M., Bycie i czas, Wydawnictwo Naukowe PWN, Warszawa 2008

Husserl E., Idee fenomenologii i fenomenologicznej filozofii, Wydawnictwo Naukowe PWN, Warszawa 2008

Rorty R., Filozofia a zwierciadło natury, Wydawnictwo Spacja, Warszawa 1994

Wittgenstein L., Tractatus logico-philosophicus, Wydawnictwo Naukowe PWN, Warszawa 2006

### Breakdown of average student's workload

	Hours	ECTS
Total workload	25	1,00
Classes requiring direct contact with the teacher	15	0,50
Student's own work (literature studies, preparation for laboratory classes/ tutorials, preparation for tests/exam, project preparation)	10	0,50